

Avila Examiner

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Avila College

November 15, 1978

Coretta King Leaves Impression On Avila

By Denise Papin
Linda McKinley

Her inner beauty shone through her face as Coretta King appeared Wednesday at Avila. At a series of events, the widow of Dr. Martin Luther King seemed to impress everyone with her warmth and sincerity.

Sister Olive Louise made a special presentation to Mrs. King of an "Avila College Plaque" as a special "momento." The plaque is inscribed with the schools insignia meaning, "With the help of God. . . Fear Not."

"We salute you for what you do and particularly for the spirit of your husband that you bring here tonight," said the Sister.

"I enjoy being on campus," Mrs. King said before her speech. "Students have such stimulating, fresh ideas—it takes me back to my college days."

Her speech, "Human Rights and the Challenge of the Future," explained how the issue of a human rights policy in government administration affects the United States' relationships with foreign countries.

"We are all tied together," Mrs. King stated. "What happens on one continent, in one city, even, affects people around the world."

"A belief in human rights is deeply imbedded in American tradition. Although the U.S. has come to realize in the 70's that violations of human rights occur not only in other countries but in the U.S. as well."

She feels that democratic values have not been applied in America's dealings with foreign countries, but that the civil rights movement has made this country aware of the contradictions in its human rights policy regarding moral issues.

"The American commitment to human rights must be consistent, without double standards, or it means nothing at all," said Mrs. King.

Economic issues were included as an important part of the civil rights policy.

"To some, it may seem odd to include economic issues in human rights, but it is needed," Coretta King explains. "Basic civil rights and political rights are those of democratic choice. . . also the right to a decent job and minimum economic security. . . Martin Luther King used to say that . . . Life, liberty, and the pur-

suit of happiness ought to be the basic rights of every human being."

Her feelings about the future of human rights?

"I believe that in political and economic terms the human rights struggle is a struggle that can be won. . . but that there are many obstacles to be overcome before that happens."

"I have faith in the future," she said, "if enough good people stand up for their beliefs . . . if they unite and support those beliefs. . . they could make tremendous changes in our society."

What about human rights and the E.R.A.? What about giving women their rights?

"Women are still not accepted as full citizens in this country, and that's why the Equal Rights Amendment must be ratified," replied King. "I find this truly paradoxical that in the most democratic nation in the world. . . it has taken some time for women to come to the point that they realized they are not free and equal."

The women's movement came directly out of the civil rights movement, as did many other movements. "Martin Luther King never talked about just black rights, but about human rights — he knew that what he did in this area would help free white people. I've heard white people in the South say that his work helped free more white people than it did black people."

Concerning the Civil Rights movement in the US, she stated, "an American commitment must be consistent or it means nothing at all." Although there have been "certain positive developments for Human Rights around the world, there are serious tasks and tests we must face in the years ahead and it shall be 'far from easy.'"

Answering a question about how accurately the movie, "King" portrayed her husband, Mrs. King described the feelings of closeness that all who knew him felt.

"We create heroes, and if someone is as good as Martin — I feel he was the greatest Christian ever known. He'd say, 'I'm human, I'm not perfect but I strive to be good.'"

Then she spoke of education. Someone asked:

"What about the caliber of elementary education?"

"My major in college was elementary education," replied Mrs. King, "and I feel that some real reforms have to be made in the public education system to improve its qual-



Coretta King chats with Cheryl Collins after Mrs. King's lecture.

Photo by Allison

ity. . . Children don't learn in school situations where the bureaucrats are insensitive to the needs of the children — after all, it's the child who is important."

"I frankly feel that the education system is obsolete. Young people are not being educated for today's society. We must first get our values straight. If we don't do that, all else we do is leading to our own destruction."

Martin Luther King, Jr.'s sensitivity to the evil forces in society, and his foresight were evident in a quote that Mrs. King said was made in 1967: "I am frightened by what I see in this country. I'm frightened to see the same parallels as what happened before the rise of Hitler. . . I'm so afraid that America doesn't have enough moral courage to save itself."

Regarding the ignorance of human rights issues in America,

Mrs. King said, "There will be a day of reckoning. We reap

what we sow, and this nation is paying a price. Look at our children — we're paying a price. Look at the crime — we're paying a price. Look at pollution — look at the many problems we're facing. In many ways we're paying a price, and all of it is tied together."

"If you break a moral law . . . somewhere in the totality of the universe you cannot break that law without paying a price."

The role of today's college students is important in bringing about change in the human rights struggle, Mrs. King believes.

"You are fortunate to be students today, learning the ideas and skills needed to transform human rights into reality," she said. "The challenges we face today are more complex, and don't lend them-

selves to the tactics of the 60's. They require far more knowledge.

"I believe there is a reservoir of concern and intelligence in students today . . . that the challenge of civil rights is a challenge students are willing to accept. I believe that students are willing to work to make the world a better place to live."

Coretta King ended on a positive note saying, "I have faith in the future, if enough good people stand up together and unite in the same place at the same time, and are willing to commit themselves to love, and good. . . and to resist evil, it can make a tremendous difference."

SUB Forum Committee Chairperson Mary Strick introduced Mrs. King. Chairperson Robin Walsh was also on hand to accompany Mrs. King during the lecture.

Car Registration Cancelled

By Linda McKinley

Plans for the new car registration system have been cancelled.

The plan was to have each student register their car at registration and an authorized sticker would be issued. Avila's Business Manager, Ken Weaver, and other members of the faculty and administration feel that the expense is not warranted due to the students recent cooperation in solving the parking problem.

The students cooperation has made Ken Weaver very happy and he wishes to "thank the students," and said that "no tickets have been is-

sued since the matter was brought to the students' attention, and that although there have been some vehicles illegally parked they have generally been 'first offenders.'"

If you do park your car in an illegal parking zone you may still get a ticket, a fifteen dollar fine, and have your car towed away.

Mr. Weaver and students that work in the Business Office keep a 'constant eye' on the parking lots. First offenders are issued a warning ticket. Later, if the vehicle is not removed, a police officer is called in to issue a ticket, and if

the vehicle is still not removed it is towed off.

A record is kept on file in the Business Office of each car that has been illegally parked. The date, time, area and license number is recorded.

Watch for the 'No Parking' signs and 'Handicapped Parking' areas. It is particularly important to keep the entrance lane near O'Reilly clear of cars, especially in the winter as the new snow plow can not get through if the lane is not clear and accessible.

Over all, Avila's parking problem has been vastly reduced and the students cooperation is appreciated.

Editorial Comment

Wipe Out Tight Rolls

With inflation warnings and peace talks taking front page space in local papers, the readers of Avila may not understand the dire importance of an editorial on toilet paper. Those within the confines of big A. know! Our interest really picked up when the discovery was made that sexes are NOT discriminated against when it comes to the complexities of the toilet roll. Once the complaints and comments started, opinions poured in as to which building's facilities were the worst. Marian? O'Rielly? The Library? Or did the dorms have the tightest rolls on campus?

A simplified answer is that there is more than one size of roll holder, but only one size of paper roll. Since the paper is ordered in bulk (as in most businesses and colleges) one can't expect a perfect fit all the time.

Now before you think this battle of the toilet roll is getting out of hand, please think back to the few times you've gotten more than a token wisp of paper. Remember the bruised knuckles and the broken nails. And then think of that diaper rash feeling (until you finally knew enough to carry your own supply).

It's not just the personal insult you feel, but when you consider the economic crisis today, one would think much could be saved in terms of cleaning time (all those token pieces all over the floors is like shoveling so much snow) and in saving money on supplies (wisp added to wisp makes up a roll a week on the conservative estimate side).

The solution, so Maintenance has told us, is inside those horrid metal monstrosities. There is a "button" that can be "pressed" to ease the tension. Just "bend those little things" and the problem is taken care of.

A-Hah! Now we all know there IS a solution! Since yelling at an inanimate metal object doesn't get results and there IS a maintenance man (Mr. Schlumpberger) who knows where to "bend" and what to "press," our suggestion is to march right over to Whitfield Center and tell Maintenance exactly which stall is stalling and which roll won't roll. Remember, Mr. Schlumpberger says, "It can be done!" Our final questioning note as we still struggle along is, WHY HASN'T IT BEEN?

Since the research and open questioning started on the toilet paper furor, we are pleased to note that some attention is now being paid to the problem. We thank those responsible for paying attention and hope such communication lines remain open and that the problem will soon be totally solved.

Elizabeth Cress Sweet

Meet the "EXAMINER" Staff

By Denise Papin

Following a weekly meeting of the Avila Examiner's staff, some of its members were asked their feelings about what it's like producing the paper this year.

"I've never been an editor before," said Diane Banks, a freshman with a double major of Music and Religious Studies. "I'm learning a lot about it. And I'm not used to recognition, feeling important freaks me out. But I feel that there are lots of good ideas, and lots of talent on the staff this year."

Another freshman, Mary Clark, remarked, "I've never been involved in projects before. But I love being involved in a project that concerns people." Mary, who has not decided on a major yet, continued, "I was never in any extra projects in high school. But I'm glad I'm involved in the paper, for the experience."

Elizabeth Cress-Sweet, a senior, makes time in her busy schedule to be on the editorial board of the Examiner. Her major is Theater, and her two minors are Secondary Education and Dance. "I

don't think any college student really has time," she commented, gathering up her dance togs and textbooks. "You just have to make time to do the things that are important to you."

Another member of the editorial board comes from Westboro, Missouri. Connie Johnston, who is majoring in Nursing, said, "I am excited. I like being able to communicate with the entire campus."

"I have always been interested in photography and the creative visual arts," stated Linda McKinley, an English major. "I get totally involved; I can totally lose myself in photography."

One of the most familiar faces to the staff's meeting room is that of Dave Johnson, the advisor to the paper.

Dave's feelings about the paper this year? "What pleases me is the fact that so many people who have never worked on a paper before, and who have minimal experience, are willing to get involved in producing the paper," he commented. "This both excites and challenges me as an advisor."



Lead Characters of "Exit the King" from left to right: Ellen Loschke, Steven Lee, and Elizabeth Cress-Sweet.

Experience "Exit the King"

By Linda McKinley

Experience 'Theatre of the Absurd' or Anti-Theatre, in Goppert Theatre, which has been transformed into a throne room for the production; "Exit the King."

The cast includes: Chris Glaze as the Guard, Steven Lee as King Berenger, Elizabeth Cress-Sweet as Queen Marguerite, Nancy Ruark as Juliette, Ellen Loschke as Queen Marie and David Allen as the Doctor.

"Exit the King," a play by Eugene Ionesco directed by William J. Louis will be held for one week only.

Show times are Nov. 16, 17,

18, at 8:00 p.m. (Thurs.-Sat.) and Nov. 19, (Sun.) at 2:00 p.m. Reserved seating is available; for reservations call 942-8408.

Box office hours are weekdays from 9:00 a.m. to 4:00 p.m. Sat. Nov. 18 from 12 noon to 8:00 p.m. and on Sun. Nov. 19, from 12 noon to 2:00 p.m.

The play promises many surprises, with sudden appearances and disappearances, tapestries that literally unfold into the audience and much more. Be sure to come to the Champagne Reception tomorrow on Opening Night.

No Problem With Snowy Lots

By Mary Lacy

The parking lots at Avila College should never be impassable this winter thanks to a new, bright green John Deere tractor.

Art Schlumpberger and his three-person maintenance staff will be out this winter on this recently purchased piece of equipment making sure that the driveways and parking lots are free of ice and snow. Prior to the purchase of the tractor, the maintenance staff was using borrowed equipment. Mr. Schlumpberger, head of the maintenance department, said, "The new tractor has a scoop and blade so we will be able to remove the snow easily now."

"The students can help us in snow removal by not parking in the drives where the 'No Parking' signs are because we cannot get to the snow if the cars are in the way," Mr. Schlumpberger said.

The maintenance department will also be overseeing the installation of the new double entry doors on the north side of Marian Centre. This project will begin shortly after final approval from the school is received. More insulation and lower heating costs are the main goals of this project. Special tempered glass will be measured and cut to specifications for the doors. This work for the school has been contracted to a private glass company which will be working closely with Avila's maintenance chief.

The recently installed "No

Parking" signs were also the result of the maintenance department's work. Tickets will be given to those who do not heed the warning.

Donor Day A Success

Blood Donor Day, November 6, was a huge success. 123 students, faculty, and staff showed up to share a unit of blood with someone who really needed it. There were rumors, however, that some were there to find out if Blood Donors really do make better lovers!

The Blood Mobile drew 109 units of blood. For those who gave, and all full time students, faculty, and staff, this means that should any immediate member of your family (self, spouse, children, parents, or grandparents) need blood it is available to meet your need. Simply contact the Director of Health Services; she will get the needed information, complete the paper work and the number of needed units will be credited. Left uncovered is a processing fee which is normally covered by medical insurance policies.

A large thank you goes to Sue Baron, student chairperson, Vicki Gilbert, Donna Starch, Kim Chi Dang, and Emmett Coleman, members of the Blood Donor Day Committee.

Avila's New Organization

A new student organization is coming into existence at Avila College. Eight students, calling themselves "the marketing group" met on Sunday, October 22, in the Marian Lounge with a common aim of establishing a Collegiate Chapter of the American Marketing Association at Avila.

They elected officers to guide them through the transition period from the initial local organization status to formal affiliation with the American Marketing Association, an international professional organization.

Officers are Keith Barrett, Fairway junior, president; Mike Lawless, St. Louis junior, vice president — programs; Gloria Thurlo, Kansas City sophomore, vice president — membership; Myrtle Slaughter, St. Louis freshman, treasurer; and Matt Pautler, Kansas City junior, secretary.

Other students involved in the establishment of this new organization were Douglas Helfrich, Donald Hoechen, and Leah Stephens. Dr. L. George Smith, professor of business, has agreed to serve as faculty sponsor for the group.

Any interested student, graduate or undergraduate, wanting more information about the group or meetings please contact any of the officers or sponsors.

The Staff

The Avila Examiner is published bi-weekly during the regular college year with the exception of college vacation periods by Avila College for the general student body, faculty, administration, staff and neighboring communities.

Editorial Board . . . Diane Banks, Connie Johnston, Elizabeth Cress-Sweet

Staff . . . Sue Baron, Mary Clark, Marti Halbhuber, Kathy Jennings, Mary Lacy, Diane Lyons, Vincent McCarty, Linda McKinley, Denise Papin, Karen Parker

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Opinions expressed in the Avila Examiner do not necessarily represent the official position of Avila College. All inquiries or information should be directed to Marian Centre, Avila College, 11901 Womall Road, Kansas City, Missouri, 64145.

Letters to the Editor are welcomed and encouraged.

happenings

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Dinner-Dance December 1

Deck the Halls, jolly old Saint Nicholas, Jingle Bells, and Mistletoe all remind you of Christmas.

SUB would like to give the Christmas spirit to the students and faculty of Avila by inviting you to their 4th Annual Christmas Dinner — Dance.

The exclusive setting for this year's dinner-dance is the Continental Hotel located at 11th and Baltimore in downtown Kansas City. The dinner will be served at 7:30 featuring Prime Rib as the entree plus many delicious extras.

Then, at 9:00, the lights will be turned down low as Emerald City provides music for dancing. Emerald City is a 7-piece band from Columbia, Mo. (not the Land of Oz) and they consist of guitars, keyboards, horns, and drums. They play a variety of music which should provide for an enjoyable evening of dancing.

Tickets for the dinner-dance are \$7.50 per person and are available now at the information booth. Tickets for the dance only, which is from 9 p.m.-1 a.m., are \$3.00 per person. The tickets will also be sold in the evening for the evening students. November 30 is the last day to purchase tickets. So hurry and buy your tickets now to avoid the Thanksgiving rush.

The Continental Hotel will be furnishing us the delicious dinner and Emerald City will be providing the music. All that is left to make this an enjoyable time is you.

Free Films

The Student Union Board is pleased to announce that it will be presenting films for the next four Wednesdays that school is in session. All films will be free, and will be shown in the Marian Centre Lounge at noon, and will be over between 12:45 and 1:00 o'clock. The dates of the films are as follows:

Nov. 15 — Hollywood Dream Factory, narrated by Dick Cavett
Nov. 29 — How to Say No To A Rapist and Survive
Dec. 6 — I am Joe's Heart
Dec. 13 — James Dickey — Poet: "Lord Let Me Die, But Not Die Out"



Elizabeth Cress-Sweet undergoes measurements for masks.

Masks Used In "Exit the King"

By Linda McKinley

Imagine being totally blind and unable to move a single muscle in your face, let alone speak.

Elizabeth Cress-Sweet was the first of the 'Exit the King' cast to undergo this experience, with the rest of the cast following suit.

Going through this dumb and blind experience is only the first step in the 'vacuform process' used to produce the masks the cast will be wearing during their performances.

Theatre major Mig Lillig, specializing in costume design and make-up at Avila, is making the masks.

In the initial step of preparing a negative mold the skin must first be 'prepared' by covering it with Petroleum Jelly and sealing the eyes and mouth with tissue. Molding plaster now covers the face leaving only enough space around the nostrils for adequate breathing which is achieved through two plastic straws.

Eventually the plaster be-

gins to harden, getting warmer as it does, and finally an hour and a half later it is ready for removal.

The next step in the 'vacuform process' is to place the mold in a box and put a piece of vinyl on top of it, then the vinyl is heated and a vacuum hose is inserted as soon as it becomes pliable. Suction from the vacuum turns the vinyl down into the mold producing the final product. Ms. Lillig adds the finishing touches with brush on acrylics.

Although Ms. Cress-Sweet couldn't speak, she couldn't be silenced either. . . she communicated with pen and paper and the first thing the actress had to say was; "Now I can do the 'Man in the Iron Mask!' She admitted in her 'scrawlings,' "You know I can't stop being verbal." Then she asked, "Anybody want to dance?" and finally said, "I have to pee."

New Hymnals Donated

By Elizabeth Cress Sweet

A simple donation of three dollars provides a good way to perpetuate your name or the name of a loved one as well as help in purchasing a new hymnal for Avila's Chapel.

The Sisters here at Avila purchased the first twenty-five hymnals and a matching fund for an additional twenty-five hymnals has been started.

Ms. Kathy Waller has assumed the co-ordinator's role, working with Dave Johnson of the Student Life Office in handling the donations from friends and students of Avila.

The new, red hymnals, entitled WORSHIP II, are being donated by the students with half of the funds from the Student Activity Fee Board and the other half through individual bookplate donations.

Interested in purchasing a bookplate? See Kathy in room #515 of Ridgway and she will be happy to take your order.

'Cinderella Not Only For Kids'

By Diane Banks

Cinderella of Loreland, a one act play, will be performed in the Actor's Laboratory Theatre which is located in lower O'Rielly Hall. Opening night performance is December 1st at 7:30 p.m. The show is scheduled to run on the 2nd at 10 a.m., 2 p.m., and 4 p.m.; on the 3rd at 2 and 4 p.m.; on the 8th at 7:30 p.m.; and on the 9th at 10 a.m., 2 p.m., and 4 p.m.

"The play is somewhat the traditional Cinderella story with a few character variations," Barrie Mason, the director, stated. She mentioned the roles of Ashes (Cinderella's cat and best friend), and Biff (the court jester) as examples of these variations in character.

"The story is set in about the 1380's. It's taken from a 1933 script that we have cut in the interest of time," Mrs. Mason explained. "Cinderella is a one act play with four scenes which takes slightly over one hour to perform." This show has magic, dancing, and gymnastics to add to the spectacle.

The cast includes (in alphabetical order):

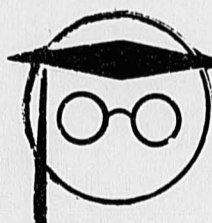
Rassol Alanjareghi as Mr. Chancellor
Cheryl Collins as a Court Lady
George Comisky as Prince Charming
Ronnie Culver as Ashes, the cat
Trish Crutcher as the Princess in Gold
Brian Dodd as the King
Cheryl Fitch as the Step-mother
Jeff Frazier as Biff, the court jester
Kelly McMahan as Cinderella
Stephanie Newcomb as Mrs. Chancellor
Mary Nickel as Tilliebell, a stepsister
Carlos Perez as the Prime Minister (also Stage Manager)
Philip Roberson as a Lackey
Sylvia Schoonover as the Fairy Godmother
Darian Smith as the Queen
Marcia Wilkie as Gladiola, a stepsister
"Cinderella of Loreland is not just a kids' show," Mrs. Mason said. Contact the theatre office for tickets.

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Up—and-Comings

November 15 — Job Search Workshop; 11 a.m.; Rm. 420.
SUB Coffeehouse; Jerry Vandiver; 8 p.m.; Marian Lounge.
November 16 — "Exit the King;" 8 p.m.; Goppert.
November 17 — "Exit the King;" 8 p.m.; Goppert
Men's Basketball at Mid-America Tourney.
November 19 — Guitar Mass; 4 p.m. Foyle Chapel.
"Exit the King;" 8 p.m.; Goppert.
November 19 — Mass; 11:15 a.m.; Foyle Chapel.
"Exit the King;" 2 p.m.; Goppert.
November 20 — Job Search Workshop; 11 a.m.; Rm. 420.
SUB Meeting; 8:07 p.m.; Activities Room.
November 21 — Men's Basketball; Westminster; TBA.
THANKSGIVING BREAK STARTS AFTER LAST CLASS.
November 22 — Residence Halls Close.
November 25 — Men's Basketball; at Drury; TBA
November 26 — Mass; 11:15 a.m.; Foyle Chapel.
Residence Halls Open
November 27 — CLASSES RESUME.
SUB Meeting; 8:07 p.m.; Activities Room.
Men's Basketball; at Culver-Stockton; TBA.
November 28 — Women's Basketball vs. Baker; 7 p.m.
SINGS; 12:30
November 29 — Women's Basketball; at Lincoln; 5:30 p.m.
December 1 — SUB Christmas Dinner/Dance; Continental Hotel. 7:30 p.m.
Cinderella of Loreland; 7:30 p.m.; A.L.T. (Lower O'Rielly)
Women's Basketball vs. Mo. Western; 6 p.m.
December 2 — AVILA CLASSIC at Rockhurst. High.
Cinderella of Loreland; 10 a.m., 2 p.m. : 4 p.m.
A.L.T. (Lower O'Rielly)
December 3 — Mass; 11:15; Foyle Chapel.
Cinderella of Loreland; 10 a.m., 2 p.m. & 4 p.m.; A.L.T. (Lower O'Rielly)
AVILA CLASSIC at Rockhurst High.
December 4 — Bookstore Buy-Back through December.
SUB Coffeehouse; Jon Ims; 8 p.m.; Marian Centre Lounge.
December 5 — Women's Basketball at Rockhurst; 7 p.m.
Men's Basketball vs. Central Methodist; 7:30 p.m.
December 6 — Avila "EXAMINER" Published.



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Night Life the Quite Life at Avila

By Denise Papin & Mary Lacy

If you're looking for a place to get mugged, Avila campus isn't the answer.

At night, a few lights illuminate the almost-empty grounds. Many buildings are dark, too. The mood is quiet and peaceful. But the parking lots are packed—where are all the people?

They certainly aren't out walking around. According to one resident student, "You rarely see people out unless they're going to or from classes."

Most evening classes are held in O'Reilly Hall and Whitfield Center. Pools of light from classrooms spill out into darkened hallways. Classes consist of only ten to fifteen people each, but this doesn't detract from the air of intense concentration.

The quiet of people concentrating on their studies dominates O'Reilly. This theme is continued in the atria, small areas in the hallways set aside for students to sit and study, talk, or just relax. The areas around the vending machines are popular, too, for studying or quiet discussions.

The most noise to be heard originates from the lower level of O'Reilly Hall, where the Actor's Laboratory Theatre is located. Sounds from rehearsals drift up the stairwells, a somehow fitting accompaniment to the studious atmosphere.

The library is a popular spot on campus, too—at certain times. Laura Bellus, who works in the library two nights a week, explained, "The amount of people in here is inconsistent. The busiest time is around 8:00. But by 11, when the library closes, there are only one or two left."

Study seems to be the foremost evening happening, but there are other activities.

Kitty Vetter, a Sophomore majoring in Medical Technology, staffs the information desk evenings in an otherwise darkened Blasco Hall. "Sometimes they have coffeehouses (with one-man music performances) for the resident students," she said. "Otherwise, there's not too much going on during the week-just club meetings."

Further explanation of night life on campus for resident students was given by Mary Newman. She is an instructor in the Montessori Department. Two nights a week she works in the bookstore.

"I graduated from Avila two years ago," Mary said. "Resident students usually leave campus — I had friends; we'd get together and drive around. I didn't have a car my first two years here, and if you don't have a car, there's

nothing to do."

"The campus is dead, but I don't know what could be done to liven it up. That has to come through the students."

As Mary Newman talked, sounds of ping-pong games in progress penetrated the wall separating the bookstore from the snack bar. A game of ping-pong is always going on. There are usually several people at the tables for a last coke-and-conversation of the day. And, of course, the studious ones with open books.

The predominance of study as a night-time activity on campus was brought up again by the Director of Admissions, Don Madelung.

"Very little socially is going on at night," was his feeling. "Academically, there's a lot going on. There are a lot of classes at night. And a lot of people, in terms of intellectual stimulation, meeting in the snack bar and so on. I'd like to see more of that."

"But it's hard to provide for the social needs of evening students," Don commented. "Most people taking evening classes are business people and housewives—they come to class, then they are wanting to leave campus and go home."

Don also cited some statistics: "Avila is so heterogeneous. The average student age is 27-30. Thirty percent of the students here are over 30, and another 30 percent are between the ages of 22 and 30."

A walk around the campus at night reveals the expected: classes meeting, students engaged in quiet talk or study, some working at on-campus jobs, and not much more.

In essence, the quiet life is what's happening on campus at night.

O'Reilly Hall and Whitfield Center are brightly lit Monday through Thursday nights. These buildings are filled with over 600 business majors, who are here, at Avila, to learn. Between classes they talk about their present jobs, and hopefully, future jobs, what they really want to do.

They also talk about what they learn in class. If you listen, you will hear that they are really interested in the economy of the nation or a certain legal question that was discussed in business law. Experience brings these subjects very close.

It's not easy to be a night student. After working eight or more hours a day, it's hard to sit through another two hours plus of lectures, class participation and tests.

"It is especially difficult for night students who are re-entering college. You feel like your mind has become stagnant and it is a real privilege to learn. You have to want to become active," said Karen

Hockemeier, a Senior in Retail Marketing.

"It's difficult to adjust my study time and work schedule around my job and home life. I have to portion out my time to each. I also have to try to arrange my classes each semester so that not all of my classes require an extended amount of time for homework," Karen stated.

But, it is worth it. Many employers and future employers will view the determined night student as a diligent and energetic employee. Based on his past performance in night school, an employer may feel that the potential employee is more than worthy of the investment of his company's time for training and advancement.

These are the motives, aspirations and future possibilities of the night school students in the Business Department. They are a determined group of people — you have to admire them.

Lyric to Hold Auditions

The Lyric Opera of Kansas City will hold auditions for the 1979 fall season on November 24th and 25th, 1978 at the Lyric Theatre, 11th and Central, Kansas City, Missouri. Auditions will be scheduled from 10:00 a.m. to 9:00 p.m. on Friday and from 9:00 a.m. to 7:00 p.m. on Saturday.

No auditions will be heard without prior arrangement. Those wishing to audition must contact the Lyric office by November 22nd for an appointment. Written applications for audition should include age, voice classification, and any facts pertaining to musical background and experience. Please specify a preferred audition time and date. You may contact the Lyric office for confirmation of time.

Applicants should be prepared to sing at least three operatic selections, at least one of which must be in English. A staff accompanist will be provided for those artists not bringing their own. When calling to make an appointment, please be prepared to state whether or not you will have an accompanist.

The 1979 season is tentatively scheduled to open in mid-September and close late in October with the probability of tour dates immediately following the season. Rehearsals will begin approximately four weeks prior to opening night. In addition, one production will be scheduled for an August festival, rehearsals for which will begin early in August.



Julie Kaminski performs "Another Opening, Another Show" during Avila's recent Talent Show

Talent Show A Great Success

By Diane Banks

Avila's First Annual Talent Show was held on October 29 in the Actor's Laboratory Theatre (lower O'Reilly). This event was sponsored by the Avila Music Association (formerly the Music Club). Prizes were awarded to Kevin Goodman for his artistic ability (winning logo design), to Robin Sulzer for her mathematical exactitude (Guitar Pic Count winner), and to Elizabeth Cress-Sweet for her rousing rendition of "Little Bunny Fu Fu" (Comedy). Other winners were Steve Lee and Martin Merritt for their inspiring dramatic performance, Stephanie

Newcomb for her impressive improvised dance, Andy Cresswell for his moving instrumental piece, and Mary Jo Weber for her vocal number. The Grand Prize was presented to June and Robert Brock for their vocal-instrumental numbers.

Performers, planners, judges (Joseph Daubenau, Sr. Ann Dominic, and Dave Johnson), and audience all had an enjoyable evening. This is, hopefully, only the beginning of bigger and better things to come. Good luck to the AMA in their future plans.

Soccer Team Ranked Seventh

By Vincent K. McCarty

The Avila soccer team in only its second season in NAIA competition is currently ranked seventh nationally.

Coach Pete Tumminia has put together a winning team in a short period of time. He has brought a lot of experience and knowledge to Avila from his native St. Louis where he began playing soccer in kindergarten and kept at it all through grade school, high school and college.

As this season draws to a close the coach is already involved in arranging next season's schedule and preparations for a recruiting trip to St. Louis.

"Graduation won't hurt the team. We are only losing one player," he said.

So Coach Tumminia is trying to arrange some games against NCAA division I and II schools for next season. The experience is certainly going to be needed, he added.

Coach Tumminia is quite proud of his team, but not solely for their athletic ability. The coach stresses scholastic ability and boasts that last semester he had five of his

players on the dean's list.

It might come as a surprise to many but the coach doesn't consider Rockhurst as the team's arch rival. Quincy College in Illinois fills that bill. It's plain to see why. Quincy has finished first in NAIA seven out of the last 11 years. But Coach Tumminia has plans on taking over that spot.

"The team and I are very pleased with the support the Avila fans have given them and I would like to establish a community following also," he said.

CLASSY ADS

By order of Queen Marguerite, all members of the cast and crew of *Exit The King* are hereby given a well deserved round of applause. Special accolades are proclaimed for Sister Felice and Martin Merritt whose efforts, along with the Chief Minister Louis' were indeed royal.

ECS

Dear CINDY cast,
May you all have a wonderful run and live happily ever after.
Love and Gentle thoughts,
Elizabeth